**Biography**

**Studio -** Brooklyn, New York

**Background**

1954 Born Port Said, Egypt, lived in Ismalia

1962 Emigrated to Wellington, New Zealand

1972 New Zealand Citizenship

1974 Bachelor of Arts (majoring in sociology) Victoria University,   
 Wellington

1978 Chelsea School of Art, London

2003 Moved to Melbourne, Australia

2008 Australian Citizenship

2016 Moved to New York

2019 USA Permanent Residency

**In the studio**Currently working on a series of mixed media paintings and public art installations.

**Selected Exhibitions**

2019 Miami Art Fair

2017 Invited artist, *Geopoetics*, Pointe-Claire, Quebec, Canada   
2015 Solo show, Fehily Contemporary, Melbourne, Australia   
2015 Group show, Conny Dietzschold Gallery, Sydney, Australia  
2015 Group show, Fehily Contemporary, Melbourne, Australia

2013 Invited artist, Busan Biennale, Korea  
2013 Invited artist, Sculpture on the Gulf, Waiheke Island, NZ  
2013 Group show, Fehily Contemporary, Melbourne, Australia  
2012 Group show, Paige Blackie Gallery, Wellington, New Zealand   
2011 Solo show, Conny Dietzschold Gallery, Sydney, Australia  
2009 Conny Dietzschold Gallery, Sydney  
2008 Melbourne International Art Fair (Conny Dietzschold Gallery)   
2007 Auckland Art Fair (Conny Dietzschold Gallery)  
2007 Cologne Art Fair (Conny Dietzschold Gallery)   
2007 Conny Dietzschold Gallery, Sydney

**Selected Sculpture Commissions - Private**

2020 Rising Knoll, Kinzelman Art Consulting for Howard Hughes  
 Corporation *Bridgeland* urban development, Cypress TX

2018 Windgrass, Kinzelman Art Consulting for Howard Hughes  
 Corporation *Bridgeland* urban development, Cypress TX

2018 And Still I Rise, MD Anderson Cancer Center, Jacksonville FL

2018 The Rope Whisperer, Colorado Convention Center, Denver (neon)

2017 Crimson Field, Queenstown, New Zealand

2016 Three Graces, City of Cerritos, Los Angeles

2014 The Blue Tree, San Diego CA  
2014 Red Field, Deakin University Art Collection, Melbourne, Australia

2012 Red Stix, Home Plate Plaza, Seattle WA

2010 Blue Tree In A Red Landscape, RACV Healesville Country Club,   
 Australia

2010 …..and the wind whispered your name. Holocaust Memorial   
 Sculpture, Leo Baeck Community Centre, Melbourne, Australia

2007 PULSE, University of the Sunshine Coast, Queensland, Australia

**Selected Sculpture Commissions – Public (kinetic linear sculptures)**

2014 Wheatfield With Crows, Meadows Recreation Centre, Edmonton,   
 Canada

2012 Golden Field, Jean Oxley Service Center, Cedar Rapids, IA

2012 Giants Amongst Us, City of Palmerston North, New Zealand

2011 Voyager, City of Gisborne, New Zealand

2010 Red Echo, City of Palm Springs, CA

2010 The Red Forest, Denver, CO

2010 Dancers On A Lakefront, Belconnen Arts Center, Canberra, Australia  
2010 Ripples and Journeys, City of Monash Civic Centre, Melbourne

2006 Red Centre, Federation Square, Melbourne, Australia

2006 Colour Field, City of Whittlesea, Aurora urban development,  
 Epping, VIC

**Selected Temporary Public Art Installations**

2020 The Blue Trees, Peabody Essex Museum, Salem MA

2019 The Blue Trees, Cahoon Museum of Art, Cape Cod, MA

2018 The Blue Trees, Currier Museum of Art, Manchester NH

2018 The Blue Trees, City of Palo Alto public art program, CA

2017 The Blue Trees, City of Denver public art program, CO

2016 The Blue Trees, Art And About, Pirrama Park, Sydney

2016 The Blue Trees, Chattanooga public art program, TN

2016 The Blue Trees, Mississauga public art program, ON, Canada

2016 Two Roads, Breckenridge International Festival of the Arts, CO

2016 The Blue Trees, Jacksonville FL

2015 The Purple Rain, social art installation about homelessness,   
 Australian Catholic University Plaza, Melbourne, Australia

2012 Beyond Good And Evil, Sculpture On The Gulf, Waiheke Island,   
 New Zealand

2011 CYPHER, Sculpture By The Sea, Sydney

**Bibliography**

2017 Deakin University Art Collection : A Selection of Works. Deakin University Press

2013 Accounting for Taste: The Lowensteins Arts Management Collection; by Sasha Grishin, MacMillan Art Publishing

2012 500x Art in Public; by Chris van Uffelen, Braun Publishing   
2007 Connells Bay Centre for Sculpture; Robin Woodward   
2007 Wellington – A City for Sculpture; ed. Jenny Harper & Aaron Lister